Nicola López: Notes on The Tower
September 7 – December 21, 2012
Notes on The Tower features lithographs recently produced at Tamarind, mixed-media prints, drawings and a multi-media installation including new animations from López.

Tamarind will host an open house in conjunction with the ISEA Conference on Saturday, 22, from 4:30 – 7:30 p.m.

For more information on the exhibit, please email tamarind@unm.edu or call 505-277-3791.
Detail from Nicola López’s site-specific installation, *Notes on The Tower*
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View of the exhibition, *Notes on The Tower* by Nicola López.
View of the exhibition, **Notes on The Tower** by Nicola López.
Nicola López

*Infrastructure +1, 2012*

Five-color lithograph

44 x 29 ¾ inches

Edition of 12

Collaborating printer:

Alex Kirillov

$3,500

$9,000 for set of three
Nicola López

*Infrastructure +2, 2012*

Five-color lithograph

44 x 29 ¾ inches

Edition of 12

Collaborating printer:

Bill Lagattuta

$3,500

$9,000 for set of three
Nicola López
*Infrastructure +3, 2012*
Five-color lithograph
44 x 29 ¾ inches
Edition of 12

Collaborating printer:
Asa Wentzel-Fisher

$3,500
$9,000 for set of three
View of the exhibition, *Notes on The Tower* by Nicola López.
Nicola López

*Monster Mountain*, 2012
Silkscreen on Paper and Mylar
30 x 22 inches
Edition of 22
Collaborating printer:
Heimo Wilner at Middlebury College, VT

$2,400
Nicola López

Tractor City, 2002
Unique portfolio in clamshell box, containing six stage proofs from a single intaglio plate
12 ½ x 12 inches each

$5,000 for complete portfolio

Shown: Two of Six prints in the portfolio, please see next page for all six.
Nicola López

Tractor City, 2002

Unique portfolio in clamshell box, containing six stage proofs from a single intaglio plate

12 ½ x 12 inches each

$5,000 for complete portfolio
Nicola López

*Phase Change 1, 2008*

Etching woodcut, plexiglass drypoint, collograph & collage

26 x 25 ¼ inches

Unique Collage

Collaborating printer:
Justin Israels at Pace Editions, Inc

$3,500
View of the exhibition, **Notes on The Tower** by Nicola López.
Nicola López

*Bits of Aftermath 1, 2008*

Graphite, Ink, Gouache on Paper

22 x 22 inches

$4,500
Nicola López

*Bits of Aftermath 2, 2008*
Graphite, Ink, Gouache on Paper
22 x 22 inches

$4,500
Nicola López

*Bits of Aftermath 3, 2008*

Graphite, Ink, Gouache on Paper

22 x 22 inches

$4,500
View of the exhibition, *Notes on The Tower* by Nicola López.
Nicola López

*Machine City I*, 2008
Ink and Graphite on Paper
18 ¼ x 18 inches

$4,150
Nicola López
*Machine City II*, 2008
Ink and Graphite on Paper
18 ¼ x 18 inches

$4,150
View of the exhibition, **Notes on The Tower** by Nicola López.
Detail of “Ideal Structures for a Dubious Future”, Suite of Seven Explosive Intaglio prints. This edition was printed from intaglio plates that resulted from a unique collaboration between Nicola López, artist Gandalf Gaván, and Los Alamos scientist Bryce Tappan. The process involved the original transfer of original drawings to copper plates through an explosive impact designed by Tappan. Tappan combined forces with López and Gaván under the auspices of a grant from the New Mexico Small Business Assistance Program. The resulting suite of images of imagined buildings reflects López’s thoughts about “structures that come into being through a moment of violent impact.”
Nicola López

*Ideal Structures for a Dubious Future (Block Building), 2012*

Explosive Intaglio

13 x 17 inches

Edition of 12

Collaborating Explosives Support Bryce Tappan with MSBA at LANL; Printed by Nicola López and Marina Ancona at Ten Grand Press.

$10,000 for Suite of Seven
Nicola López

*Ideal Structures for a Dubious Future (Globe Sprawl)*, 2012

Explosive Intaglio

17 x 17 inches

Edition of 12

Collaborating Explosives Support Bryce Tappan with MSBA at LANL; Printed by Nicola López and Marina Ancona at Ten Grand Press.

$10,000 for Suite of Seven
Nicola López

_Ideal Structures for a Dubious Future (Industrial Cluster), 2012_

Explosive Intaglio

13 3/8 x 15 inches

Edition of 12

Collaborating Explosives Support Bryce Tappan with MSBA at LANL; Printed by Nicola López and Marina Ancona at Ten Grand Press.

$10,000 for Suite of Seven
Nicola López

*Ideal Structures for a Dubious Future (Slab Complex)*, 2012

Explosive Intaglio

13 3/8 x 15 inches

Edition of 12

Collaborating Explosives Support Bryce Tappan with MSBA at LANL; Printed by Nicola López and Marina Ancona at Ten Grand Press.

$10,000 for Suite of Seven
Nicola López

_Ideal Structures for a Dubious Future (Tallest Tower), 2012_

Explosive Intaglio

13 x 17 inches

Edition of 12

Collaborating Explosives Support Bryce Tappan with MSBA at LANL; Printed by Nicola López and Marina Ancona at Ten Grand Press.

$10,000 for Suite of Seven
Nicola López

*Ideal Structures for a Dubious Future (Spiral Tower), 2012*

Explosive Intaglio

13 x 17 inches

Edition of 12

Collaborating Explosives Support Bryce Tappan with MSBA at LANL; Printed by Nicola López and Marina Ancona at Ten Grand Press.

$10,000 for Suite of Seven
Nicola López

*Ideal Structures for a Dubious Future (Block Building)*, 2012
Explosive Intaglio
13 x 17 inches
Edition of 12

Collaborating Explosives Support Bryce Tappan with MSBA at LANL; Printed by Nicola López and Marina Ancona at Ten Grand Press.

$10,000 for Suite of Seven
Nicola López

Monument V, 2009
Ten-color lithograph
22 x 18 inches
Edition of 12

Collaborating printers:
Bill Lagattuta and Valpuri Kylmänen

$2,200
Nicola López

*Monument VI*, 2009
Ten-color lithograph
22 x 18 inches
Edition of 12

Collaborating printers:
Bill Lagattuta and Valpuri Kylmänen

$2,400
Nicola López

*Monument VII*, 2009

Ten-color lithograph

22 x 18 inches

Edition of 12

Collaborating printers:

Bill Lagattuta and Valpuri Kylmänen

$2,200
Special thanks to Nicola López, and exhibition co-sponsors Michael Emerson and Kathryn Naasan.

Works are available for purchase. Please contact the Tamarind Gallery at tamarind@unm.edu or 505-277-3791.