

Tamarind Institute Professional Printer Training Program Application

APPLICATIONS MUST BE RECEIVED BY JANUARY 15, 2017

Please send this completed application with:

1. A letter in which you describe your professional goals/objectives and your reasons for wanting to participate in the Tamarind Professional Training Program.
2. A complete personal résumé (can include an artist resume)
3. Transcripts from up to three art schools, colleges, and/or universities you have attended most recently. (If transcripts cannot be included in packet, please arrange to have them sent directly to Tamarind.)
4. Three letters of reference from professional who are familiar with your work. Letters may be emailed to tamarind@unm.edu directly from each reference.
5. Please submit 10 – 20 digital images of either your own art, or lithographs you have printed for another artist. Include slides that demonstrate the range of your experience in lithography. You may send a thumb-drive, or a link to your images online (Cloud, Dropbox, etc.) Images should be in a Power Point presentation, with caption information on each slide, including the following details: Artist, Title, Year, Paper/Image size, Edition size. Indicate if it was printed from plate(s) or stone(s) and whether it was printed on an offset or direct press.

Note: Incomplete applications will not be accepted.

Legal Name: _____

Current Address: _____

City: _____ State: _____ Zip Code: _____ Country: _____

Permanent Address: _____

City: _____ State: _____ Zip Code: _____ Country: _____

Daytime Phone: _____ Evening Phone: _____ Fax: _____

E-mail(s): _____

Birth date: _____, _____ Birthplace: _____ Country of Citizenship: _____

Male: _____ Female: _____

Art Schools, Colleges and/or Universities Attended:

Institution	City/ State	Major/Degree	Dates (mo/yr)
1.			
2.			
3.			
4.			

How many lithography courses have you successfully completed? _____

Legal Name: _____

List your instructors in lithography:

Instructor Name	Institution
1.	
2.	
3.	
4.	

Have you worked as an apprentice or employee in a professional lithography workshop? Yes/No: _____.
If yes, please include detailed information in your résumé.

Employment Experience

Company/Institution	Job Title	Dates	Reason for leaving
1.			
2.			
3.			
4.			

Please indicate if you are interested in pursuing the M.F.A. at the University of New Mexico upon completion of the Tamarind Program. Yes/No _____

If yes, are you also applying to UNM at this time? Yes/No _____

Application Checklist

- 1. Completed Application**
- 2. Résumé**
- 3. Letter of Intent**
- 4. 3 Letters of Recommendation**
- 5. Transcripts**
- 6. Digital Images**

I certify that all information given above, and in my résumé are correct and to the best of my knowledge. I recognize that this form and its enclosures become a permanent part of my application file at Tamarind Institute. I authorize Tamarind Institute to contact any instructor, supervisor, employer, or professional reference that I have listed. I also understand that any letters written by these people are confidential and I wave my right to view them. I understand that this application is to Tamarind Institute only and that acceptance in a Tamarind Institute program does not imply acceptance in any University of New Mexico program or department.

Signature: _____ Date: _____