Valpuri Kylmänen is Tamarind’s New Master Printer

Valpuri Kylmänen, aka “Valps,” hails from Rovaniemi, Finnish Lapland (on the arctic circle), where she fell in love with the deep black inks used in lithography. In 2007, after receiving her MFA in printmaking from the Finnish Academy of Fine Arts, she came to Tamarind Institute for the Printer Training Program. She was selected to stay on for a second-year apprenticeship, when she worked with artists Peter Voshefski, Nicola López, Laurent de Brunhoff, Jim Dine, Liz Ward, Christine Nguyen, Mark Licari, and Martha Macks.

Upon receiving her TMP certificate, Valps returned to Helsinki, Finland, and resumed her post at Helsinki Litho, becoming co-owner with Tamarind-trained printers Kalle Berg and Matti Hintikka. In addition to working on various contract and publishing jobs, she has been teaching lithography at the University of the Arts, Helsinki, in the Academy of Fine Arts printmaking program.

The move from Finland to Albuquerque is a big one, but we are hoping Valpuri will start at Tamarind in June, overlapping with Bill for the month before his retirement begins on July 1, 2015. We are certain to have a welcoming event for Valpuri, so watch for an invitation in your inbox. Valpuri’s infectious enthusiasm and superb printing skills will definitely be a draw for our artists and students.
Education Director
Rodney Hamon Retiring

First Bill, then Marge, and now Rodney! It’s hard to imagine Tamarind Institute without the Rodney-isms that regularly sail through the student side of the Tamarind workshop. After guiding about 300 students through lithographic technique, from test washes to photo plates, Rodney will retire at the end of 2015. Next year’s PTP class will study with Rodney during the first semester; then an Interim Education Director will take the helm for the second semester collaborative lithography portion of the program.

Meet our Current Students

This year’s PTP includes seven dynamic women who are rocking the program. Participants from the United States include Judith Baumann, Danielle Blevins, Candice Corgan, Amanda Mulvey, and Jackie Riccio. From across the puddle, we have Alice Gauthier from France, and Nora Hammenberg from Sweden. If you want to learn more about this year’s students, and the PTP experience, follow Tamarind student Judith Bauman on Printeresting: http://www.printeresting.org/author/judithbaumann/.

Senior Printers

Justin Andrews (Sacramento, California) and Maria Erikson (Estonia) have been apprenticing with Bill on the professional side of the workshop. They’ve worked with artists Adam Feibelman, Robert Pruitt, Toyin ODutola, Gendron Jensen, Nick Cave, Osmeivy Ortega (Cuba), and nine Albuquerque artists selected for the city-funded project, Foodie. Still to come this year: Linn Meyers, Dan Brice, Susan York, José Antonio López Suárez (Colombia), and Luis Ricaurte (Mexico).

Above: Justin Andrews and Maria Erikson collaborate with Adam Feibelman. Photos by Logan Bellews.

Maria Erikson, Justin Andrews, Jackie Riccio, Alice Gauthier, Danielle Blevins, Candice Corgan, Amanda Mulvey, Nora Hammenberg, Judith Baumann. Front: Rodney Hamon and Bill Lagattuta.
Apex of an Era Jubilee, September 11, 12, 13

Calling all Tamarind graduates, artists, collectors, and supporters to join our JUBILEE on September 11, 12, and 13! For its 55th anniversary Tamarind will celebrate the apex of an era as Marjorie Devon, Bill Lagattuta, and Rodney Hamon retire from Tamarind Institute.

55 Years Exhibition

We will kick off the Jubilee on Friday, September 11, with the opening of Mementos, an exhibition in the Tamarind Gallery showcasing memorabilia from the Marge/Bill/Rodney era. Through January 29, 2016, Tamarind's gallery becomes the Smithsonian of lithography. Compose your Tamarind story, seated at June Wayne's desk, to include on the memory board; view artist guest book entries spanning 30+ years; arrange the Exquisite Corpse, prints drawn by visiting artists during the past ten years; enjoy historical photographs, and lots more fun stuff related to Tamarind's history.

Win/Win Art Lottery 2015

On Saturday, September 12, from 4 - 6 p.m., the Tamarind National Advisory Board will host the third Win/Win Art Lottery! As in previous years, we will sell 100 tickets, and those who participate will choose a work, in the order of a random number received upon entry. The 100 lots will be online for everyone to browse. We are in the process of collecting the artwork, and you can watch it grow as we add donations to the site. Visit tamarind.unm.edu, and click on WIN/WIN 2015. The event will again be at the Richard Levy Gallery in downtown Albuquerque.

Tickets will be sold on a first-come, first-served basis, beginning on August 3. Watch for emails announcing the countdown to the start of ticket sales. Tickets will be $300, which includes entrance for two and one lottery ticket.
Prints Charming Ball

Dig out those glass slippers, resurrect that suit coat, and hide from your evil step-mother! Tamarind will host the Prints Charming Ball on Saturday evening starting at 8 p.m. This is the time to celebrate 55 years of Tamarind history, and the many contributions that Marge, Bill, and Rodney have made to lithography and the institution. The ball will take place at the magical Las Puertas, a large warehouse with a gorgeous dance floor, north of Albuquerque’s downtown! It will be a joyous night of reminiscing, fellowship, entertainment and dancing, with a cash bar and sweets. Watch for emails announcing how to purchase your tickets.

Breakfast of Champions

The weekend would not be complete without a chance to spend some time with Garo Antreasian. Come enjoy a light continental breakfast, and historical musing with Tamarind’s first technical director, Garo Antreasian. We hope that Garo’s new book will be available for signing. Tentatively planned for 11 a.m., this event will be free and open to the public.
Tamarind Hosts Cuban Artists

Tamarind hosted a reception to kick off a series of Cuban artists’ residencies planned for 2015. Thursday, February 19, from 5 - 6:30, Osmeivy Ortega shared his new Tamarind lithographs, as well as drawings and prints made in Cuba. Tamarind invited the public to meet this delightful artist, and experience his powerful imagery.

Born in 1980, in Havana, Cuba, Ortega’s images of birds and animals refer to growing up with his grandmother in the Cuban countryside. After studying law for five years, Ortega changed directions and pursued a career as an artist. Today, he also teaches printmaking at the Instituto Superior de Arte in Havana. His work is exhibited widely.

During the past year, Tamarind Director Marjorie Devon has hosted two tours to Cuba with a focus on the visual arts. These educational trips, organized under the auspices of the Latin American and Iberian Institute’s People-to-People license, included an introduction to the people, places, and politics of a nation that North Americans have rarely had the opportunity to experience first-hand. During these trips, Devon had the opportunity to meet many Cuban artists, and to invite several of them make lithographs at Tamarind Institute. The groups that traveled to Cuba with Devon were enchanted with Ortega and his phenomenal woodcuts. Devon first met Ortega in 2004, when she juried an exhibition in Havana, and selected him for a Tamarind residency. Devon says, “We are delighted that Os is finally in Albuquerque, creating lithographs in collaboration with Tamarind’s master printers, Bill, Justin, and Maria. We are grateful to our donors for helping to make this project a reality. It is an honor for us to host these incredibly talented and resourceful artists.”

Omar Diaz, a curator at the National Museum of Fine Arts (Museo Nacional de Bellas Artes) in Havana, is expected to give a public talk about contemporary Cuban art in the context of Cuban art history during a planned visit to Tamarind in September.

In December, Tamarind will host artist Abel Barroso, born in 1971 in Pinar del Rio, Cuba. Barroso’s witty commentary often combines printmaking with sculpture and installation, and has been included in the prestigious Havana Biennial.

Other Cuban artists’ residencies are planned, and will be announced as travel arrangements are secured.
Cuba 2016
The next trip to Cuba is scheduled for January 22-30, 2016
Spaces are limited.
Contact Marjorie Devon if you are interested.
Inquiries may be sent to tamarind@unm.edu.

FABULOUS FRIENDS

FABULOUS FRIENDS is a critically important support organization that partially funds many of our educational programs and special projects. Friends come in several varieties, as do the benefits of membership.

More information is on our website under Support Us.

The Cuban Project is funded in part by donations to FABULOUS FRIENDS.

Tamarind Director Opening

Tamarind Institute, a division of the College of Fine Arts at the University of New Mexico, Albuquerque, is seeking a visionary leader for the position of Director. Founded in 1960, Tamarind is recognized internationally for its contribution to the growth of contemporary printmaking and continues to train master printers and house a professional collaborative studio for artists. Reporting to the Dean of the College of Fine Arts, Tamarind’s director works closely with the seven-person staff to ensure that Tamarind maintains its role as a leader in education and research, and continues to provide quality creative opportunities to artists nationally and internationally. Tamarind produces approximately thirty high-quality editions annually, and depends heavily upon revenue generated from the sale of these lithographs to support the budget associated with its educational and artistic programs. The successful candidate will be comfortable working within an academic environment and have strong entrepreneurial skills, as it is necessary to stimulate and develop new markets for Tamarind lithographs. The director represents Tamarind Institute at domestic and international fine art and printmaking events.

Apply by March 20, 2015 for best consideration.

For details on how to apply please visit http://unmjobs.unm.edu/applicants/
The Tamarind National Advisory Board held its annual board meeting in October of 2014 in Kansas City, Missouri. In addition to initial planning for the annual Win/Win Lottery fundraiser, the board discussed ideas for reaching out to print collectors in the Albuquerque area, as well as initiating a student scholarship campaign in honor of Marjorie Devon. During our informative and fun two-day trip, coordinated by Tamarind board member Melissa Rountree, we visited The Belger Art Center, the Nelson-Atkins Museum, Lawrence Litho, and Haw Contemporary where we met with Peregrine Honig. A reception for us, hosted by the vibrant Print Society of the Nelson-Atkins Museum of Art, inspired us to begin plans for an Albuquerque-based print society!

Don’t miss the 2016 Collectors Club!

The artist will be announced in September, and the print will be available for pickup, or shipped, in October. More information, and previous years’ Collectors editions are available online under Collectors Club at http://tamarind.unm.edu. 2016 Membership is $700.
Lithographs as Diverse as Albuquerque’s Culinary Choices

Foodie: On Eats, Eating, and Eateries in Albuquerque

If you have a craving for lithography, seize the opportunity to indulge it! During the opening reception for Foodie: On Eats, Eating, and Eateries in Albuquerque, March 6, 6 - 8 p.m., the public is invited to “set the table” by drawing with lithography crayons on placemat-sized stones. On Friday, April 17, from 5 - 7 p.m., a second public event, catered by the Frontier Restaurant, will feature Tamarind students printing from the stones drawn during the opening. Attendees will be able to take home a hand-printed placemat (while supplies last).

The exhibition, Foodie: On Eats, Eating, and Eateries in Albuquerque, in the Tamarind gallery March 6 - May 15, presents new lithographs that celebrate Albuquerque’s unique food scene. Sponsored by the City of Albuquerque Public Arts Program, eight local artists were selected to create lithographs with master printers at Tamarind Institute. The artists who participated in this project include Anne Cooper, Kenny Davis, Marne Elmore, Mark Horst, Scott Kuykendall, Valerie Roybal, Andrea Sánchez, and Natalie Voelker. In addition to the suite of lithographs created for this project, this exhibition will include work in other mediums by the participating artists.

This exhibition is part of the citywide collaboration On the Map: Unfolding Albuquerque Art + Design. From January through June 2015, public institutions join private galleries


Tamarind will set the table for the public to draw on public stones during the March 6 reception. Photo by Logan Bellews.
to present exhibitions, lectures, performances, and educational programming that investigate the diverse art of the greater Albuquerque region. To view upcoming exhibitions and events visit www.ABQontheMap.com.

How did you first hear of Tamarind, and what prompted you to apply to the PTP program?

Matti: I read the Tamarind "Bible" at the Art Academy in Helsinki. But also, the Academy had Bill over to do a workshop, which made Tamarind more real. I remember taking him to a night club called "Budapest", this must have been late 80's.

Kalle: I heard of Tamarind from Matti when I started working in Helsinki Litho in 2001.

How did Helsinki Litho get started?

Matti: I started the shop with Kuutti Lavonen in early 2001. I was printing for Kuutti, making my own artwork and giving classes. The idea was to slowly move from teaching to collaborative projects, contract printing in particular. Kalle joined us that same spring. He was just an art student, but we took him in, because we found out that the city of Helsinki gives support for rent for a studio space of more than three artists. The city paid us for a year and then discontinued the program. The subsidy was gone, but Kalle stuck!
What projects are you currently working on?

Valpuri: We are just finishing a two-color print for Kuutti Lavonen, edition 60. Two artists, Kaisu Sirviö and Sanna Sipi are working on big stones, drawing a two run collaborative art work.

Tamarind printers seem to stay pretty close, and there’s a sense of family. Where do you think that comes from?

Valpuri: There are not so many of us. And maybe more importantly, the experience of studying in the Institute is very intensive. One spends so much time with other students and staff, its hard not to get very involved. All functions in the institute are run in such a high level that we were all left with a great respect for Tamarind.

Is there a project that really stretched your capabilities or creativity?

Kalle: Several. One tricky one was a super sharp 12-run abstract with a lot of detail. Valpuri Kylmänen has in the past few years really helped us crack some of the hardest projects.

How has your experience at Tamarind impacted your career?

Matti: The PTP year added confidence and discipline to teaching, and of course to one’s own artistic work. In a nutshell, it made our printer careers.