











































































































 <b>1</b> Day of Monotyping at Tamarind	 <b>2</b> Neal Ambrose-Smith <i>Guilt is Split</i> Monotype.	 <b>3</b> Garo Antreasian <i>Untitled (1957) (framed)</i> Painting.	 <b>4</b> Garo Antreasian <i>Untitled (1976)</i> Color lithograph.
 <b>5</b> Garo Antreasian <i>Untitled (1978)</i> Lithograph on gold foil.	 <b>6</b> Stuart Arends 3965 Three-color lithograph.	 <b>7</b> Charles Arnoldi <i>Heisenberg</i> Eight-color lithograph.	 <b>8</b> Thomas Barrow <i>Paris</i> Photograph.
 <b>9</b> Karen D.Beckwith <i>Buried Memories</i> Lithograph.	 <b>10</b> Jeff Beekman <i>Polychrome (black)</i> Nine-color lithograph.	 <b>11</b> Daniel Brice <i>Untitled (framed)</i> Oil on paper.	 <b>12</b> Larry Brown <i>Information to come!</i> Print.
 <b>13</b> Steven Campbell <i>Two Found Objects</i> Etching with digital element.	 <b>14</b> Suzanne Caporael <i>Untitled</i> Five-run lithograph.	 <b>15</b> Nick Cave <i>Amalgam (blue)</i> Lithograph.	 <b>16</b> Veronica Ceci <i>One in Car</i> Four-color woodblock print.
 <b>17</b> Veronica Ceci <i>Two Sitting</i> Four-color woodblock print.	 <b>18</b> Alex Cerveny <i>Nasografias</i> Two-color lithograph.	 <b>19</b> Anne Cooper <i>autumn heat ...</i> Three-color lithograph	 <b>20</b> Timothy Cummings <i>Red Lantern (sculpture)</i> Mixed media on wooden box.
 <b>21</b> Kenny Davis <i>Southwest Vernacular III</i> Four-color lithograph.	 <b>22</b> Karin Daymond <i>Here Today</i> Five-color lithograph.	 <b>23</b> Elaine de Kooning <i>Jardin de Luxembourg II</i> Five-color lithograph.	 <b>24</b> Lesley Dill <i>Hummingbird Dress</i> Seven-color litho with collage.
 <b>25</b> Jim Dine <i>(Untitled)</i> Single-color lithograph, with book.	 <b>26</b> Jim Dine & Diana Michener <i>Radiance</i> Limited edition artist book.	 <b>27</b> Debi Dodge <i>Black Stripes #1</i> Monotype.	 <b>28</b> Marne Elmore <i>Husbandry</i> Two-color lithograph.
 <b>29</b> Adam Feibelman <i>Sugar on the Floor</i> Three color Tamarind lithograph.	 <b>30</b> Eileen Foti <i>Celebration: Earth/Sky</i> A two-print diptych: lithographs.	 <b>31</b> Nancy Friedemann <i>Untitled</i> Four-color woodcut.	 <b>32</b> Francesca Gabbiani <i>Lucifer Yellow</i> Hand-colored lithograph.
 <b>33</b> Jacqueline Gourevitch <i>Untitled (1973)</i> Multi-color lithograph.	 <b>34</b> Kaye Green <i>Catalogue of the natural world I</i> Lithograph.	 <b>35</b> Matti Hintikka <i>Neela</i> Lithograph.	 <b>36</b> Susan Homer <i>Rain Cloud</i> Lithograph.
 <b>37</b> Mark Horst <i>Green Chile with Shadow</i> Three-color lithograph.	 <b>38</b> Benito Huerta <i>Rings of Life (1998).</i> Three-color lithograph.	 <b>39</b> David Humphrey <i>Untitled</i> Painting done on photo paper.	 <b>40</b> Sandra Humphries <i>New Beginnings Series #9</i> Monotype.
 <b>41</b> Gendron Jensen <i>mookibii</i> Single-color lithograph.	 <b>42</b> David Kapp <i>Vertical Crowd</i> Seven-color lithograph.	 <b>43</b> Leif Kath <i>Untitled</i> Linocut.	 <b>44</b> Leif Kath <i>Untitled</i> Linocut.
 <b>45</b> Fay Ku <i>Paper Tigers (2 sculptures)</i> sculpture on paper.	 <b>46</b> Fay Ku <i>Paper Tigers (2 sculptures)</i> sculpture on paper.	 <b>47</b> Karen Kunc <i>Bio Geo Diffusion (2011)</i> Woodcut.	 <b>48</b> Scott Kuykendall <i>On the Road to Enlightenment</i> Four-color lithograph.
 <b>49</b> Hung Liu (b. China, 1948) <i>Happy and Gay : Flag</i> Color acquatint etching.	 <b>50</b> Nicola López <i>Hasta la precaución deja huellas</i> Embossed print.	 <b>51</b> Matt Magee <i>Breviary</i> Woodcut.	 <b>52</b> China Marks <i>Bright and Gleaming</i> Print on fabric, and signed catalogue.
 <b>53</b> Georgina Marsh <i>Bosque (framed)</i> Four-color lithograph.	 <b>54</b> Deloss McGraw <i>Alice (framed)</i> Painting.	 <b>55</b> Deloss McGraw <i>Humpty Dumpty (framed)</i> Painting.	 <b>56</b> Deloss McGraw <i>Tweedle D (framed)</i> Painting.
 <b>57</b> Linn Meyers <i>Untitled</i> Two-color solar plate etching.	 <b>58</b> Mary Mito <i>Invisible</i> Two-color lithograph.	 <b>59</b> Monica Nador <i>About Homes II</i> Three-color lithograph.	 <b>60</b> Stephen Namara <i>Nun</i> Lithograph.
 <b>61</b> LeRoy Neiman <i>Labo Layup</i> Five-color lithograph.	 <b>62</b> Toyin Oduola <i>Untitled</i> Lithograph.	 <b>63</b> Nathan Oliveira <i>Untitled CCA print (2004)</i> Twelve-color lithograph.	 <b>64</b> Osmeivy Pacheco Ortega <i>Sonar Caribe</i> One-color litho w/ hand-coloring.
 <b>65</b> Robert Pruitt <i>untitled</i> Three-color lithograph.	 <b>66</b> Gesa Puell <i>Untitled .</i> Lithograph	 <b>67</b> Robert Rauschenberg <i>Page from "One Cent Life" (1964)</i> Offset lithograph.	 <b>68</b> Christof Rehm <i>Untitled .</i> Lithograph.
 <b>69</b> Valpuri Remling <i>Did you hear something</i> Lithograph.	 <b>70</b> Luis Ricarte <i>Functional Family</i> Lithograph.	 <b>71</b> Mary Ristow <i>Untitled (1990)</i> Monotype.	 <b>72</b> Dan Rizzie <i>Fetish</i> Lithograph.
 <b>73</b> Ramsey Rose <i>Untitled</i> Lithograph.	 <b>74</b> Johnnie WinonaRoss <i>Salt Creek Seeps X (2003)</i> Eight-color lithograph.	 <b>75</b> Warren Rosser <i>Folded Space</i> Six-color lithograph.	 <b>76</b> Warren Rosser <i>Passing Over</i> Six-color lithograph.
 <b>77</b> David Row <i>Mutineer</i> Six-color lithograph. Artist proof.	 <b>78</b> Valerie Roybal <i>Honey Alchemy</i> Six-color lithograph.	 <b>79</b> Donna Ruff <i>Ooze redblack1 (framed)</i> Cut book page with thread.	 <b>80</b> Takayoshi Sakai <i>Untitled</i> Single-color lithograph..
 <b>81</b> Andrea Sanchez <i>Bloom</i> Four-color lithograph.	 <b>82</b> Fritz Scholder <i>Mystery Portrait in Barcelona-2</i> Color etching.	 <b>83</b> David Schorr <i>Lazy Afternoon</i> Seven-color lithograph.	 <b>84</b> SCUBA <i>Renching</i> Painting on wood.
 <b>85</b> Janet Shagam (b. Wash. D.C.) <i>Elephant Fred</i> Lithograph.	 <b>86</b> Janet Shagam <i>There's A Purple Cow!</i> Lithograph.	 <b>87</b> Janet Shagam <i>Three Friends</i> Lithograph.	 <b>88</b> James Siena <i>Sagging Infected Triangular Grid (2011)</i> Lithograph.
 <b>89</b> Jeanette Pasin Sloan <i>Points</i> Six-color lithograph.	 <b>90</b> Jaune Quick-to-See Smith <i>Earth People (2011)</i> Four-color lithograph.	 <b>91</b> John Sommers <i>Wold (Parable)</i> Thirteen-color lithograph.	 <b>92</b> Linda Tay'nahza <i>Raven &amp; Gold Threads</i> Monotype, and small editioned piece.
 <b>93</b> Davis Te Selle <i>Summer Canticle</i> Lithograph.	 <b>94</b> Davis Te Selle <i>Table Rock</i> Three-color lithograph.	 <b>95</b> Mary Tsiongas <i>No Time for Trees #2</i> Lithograph.	 <b>96</b> Katharina Ulke <i>Untitled .</i> Lithograph
 <b>97</b> Natalie Voelker <i>Blue Corn Posole and Anasazi Beans</i> Three-color lithograph.	 <b>98</b> Gini Wade <i>Festive Fool</i> Lithograph.	 <b>99</b> Marie Watt <i>Receive</i> Four-color Tamarind lithograph.	 <b>100</b> Emmi Whitehorse <i>Element</i> Nine-color lithograph.
 <b>101</b> Karla Woisnitza <i>Almosen (alms)</i> Dry-point.	 <b>102</b> Susan York <i>Untitled</i> Graphite pencil on Arches 88.	 <b>103</b> Adja Yunkers <i>Composition II</i> Lithograph.	 <b>104</b> Adja Yunkers <i>Moonface</i> Lithograph.
 <b>105</b> Martie Zelt <i>Fragment</i> Collagraph on handmade paper.	 <b>106</b> Peili Zhang <i>The Scene No.2</i> Five-color lithograph.	 <b>107</b> Susan Zimmerman <i>Levitation (framed)</i> Framed collage.	 <b>108</b> Unknown Artist <i>Unknown</i> Print.
 <b>109</b> Stephen Lawlor <i>Southwest</i> Etching.	<h2>2015 Tamarind Win/Win Art Lottery</h2>		Name: _____ Email: _____