

E A T

Printer Training Program for Fine Art Lithographers

An intensive program for students
who wish to pursue careers in teaching
or as collaborative printers



S L E E P



M.F.A. in Collaborative Lithography

An M.F.A. with a focus on collaborative
lithography, offered by Tamarind in
cooperation with The University of New
Mexico's Department of Art

B R E A T H E

Aluminum Plate Lithography Summer Workshop

A four-week workshop for
professionals who wish to hone
their skills in fine art lithography



L I T H O

Application Deadline January 15, 2017

Visit tamarind.unm.edu/education to view student videos
and to download an application.



A division of the College of Fine Arts

PRINTER TRAINING PROGRAM

The professional program runs through the 2017-18 academic year and accommodates approximately eight students.

FALL: REFINING TECHNICAL SKILLS

Professional Lithography I (4 credits) an intensive technical course that covers the theoretical and applied aspects of the medium. Taught by Tamarind's education director, Brandon Gunn, the course includes frequent lectures and demonstrations as well as 50 hours or more per week in the workshop. *Business Planning for the Arts* (3 credits) taught by faculty in the Arts Management Department at The University of New Mexico, this course addresses best practices in building a sustainable business. Additional topics in maintaining a professional printmaking workshop will be taught by Tamarind staff and guest lecturers.

SPRING: COLLABORATIVE PROJECTS

Professional Lithography II (3 credits) provides practical collaborative experience for printer-trainees who work with student artists from the Department of Art at the University of New Mexico. *History of the Graphic Arts II* (3 credits) covers the development of the original print from Goya to the present, utilizing the University Art Museum collection. Offered through the Department of Art.

APPRENTICE OPPORTUNITIES

Printers who have successfully completed the Printer Training Program may apply for a year-long apprenticeship in Tamarind's professional workshop. One or two apprentices are selected each year to work under the supervision of Tamarind's master printer to collaborate with and print editions for visiting artists, participate in shop management, and conduct an extensive research project. Apprentice printers who successfully complete the year-long program are certified as Tamarind Master Printers. Apprentice printers are paid a minimal stipend sufficient to cover basic living expenses.

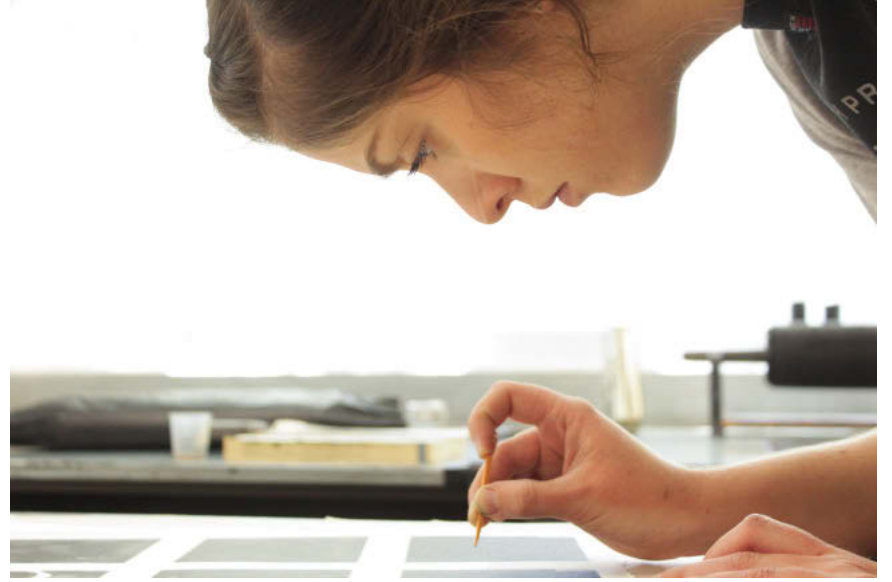
M.F.A. IN COLLABORATIVE LITHOGRAPHY

Interested applicants should visit tamarind.unm.edu/education to learn more about this combined M.F.A. and the dual-application process.

ALUMINUM PLATE LITHOGRAPHY SUMMER WORKSHOP

JULY 10 - AUGUST 4, 2017

Tamarind Institute offers a four-week technical workshop for teachers and students of lithography. This course includes the theory and chemistry of plate lithography, drawing techniques and materials, processing, and editioning. Class meetings, including lectures and demonstrations, are held Monday through Friday, 9 a.m. - 5 p.m. Participants are responsible for materials, and a \$1500 workshop fee. (Credit is available through The University of New Mexico for those who enroll and pay tuition.)

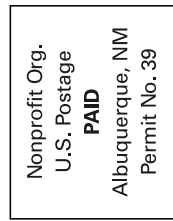


APPLICATION DEADLINE JANUARY 15, 2017

More information, student videos, and applications are available at tamarind.unm.edu/education. For specific questions please email tamarind@unm.edu.

Photos by Noor-un-Nisa Touchon

Tamarind Institute is a division of the College of Fine Arts at The University of New Mexico, an Affirmative Action/Equal Opportunity institution. In accordance with the Americans with Disabilities Act, the information in this publication is available in alternate formats upon request.



2017-18 Printer Training Program
2017 Summer Workshop

please post for students

t a m a r i n d . u n m . e d u
**EAT SLEEP BREATHE
PRINT**