EAT

M.F.A. in Collaborative Lithography
An M.F.A. with a focus on collaborative lithography, offered by Tamarind in cooperation with The University of New Mexico Department of Art

SLEEP

Printer Training Program for Fine Art Lithographers
An intensive program for students who wish to pursue careers in teaching or as collaborative printers

BREATHE

Aluminum Plate Lithography Summer Workshop
A four-week workshop for professionals who wish to hone their skills in fine art lithography

LITHO

Application Deadline January 12, 2018
Visit tamarind.unm.edu/education to view student videos and to download an application

Tamarind Institute
A division of the College of Fine Arts
PRINTER TRAINING PROGRAM

The professional program runs through the 2018-19 academic year and accommodates approximately eight students.

FALL: REFINING TECHNICAL SKILLS

Professional Printer I (3 credits) an intensive technical course that covers the theoretical and applied aspects of the medium. Taught by Tamarind’s education director, Brandon Gunn, the course includes frequent lectures and demonstrations as well as 50 hours or more per week in the workshop.

Business Planning for the Arts (3 credits) taught by faculty in the Arts Leadership and Business department at The University of New Mexico; this course addresses best practices in building a sustainable business. Additional topics in maintaining a professional printmaking workshop will be taught by Tamarind staff and guest lecturers.

SPRING: COLLABORATIVE PROJECTS

Professional Printer II (3 credits) provides practical collaborative experience for printer-trainees who work with visiting artists, and students from the Department of Art at The University of New Mexico.

History of the Graphic Arts II (3 credits) offered through the Department of Art, covers the development of the original print from Goya to the present, utilizing the University Art Museum collection.

APPRENTICE OPPORTUNITIES

Printers who have successfully completed the Printer Training Program may apply for a year-long apprenticeship in Tamarind’s professional workshop. One or two apprentices are selected each year to work under the supervision of Tamarind’s master printer to collaborate with visiting artists, print editions, participate in shop management, and conduct an extensive research project. Apprentice printers who successfully complete the year-long program are certified as Tamarind Master Printers. Apprentice printers are paid a minimal stipend sufficient to cover basic living expenses.

M.F.A. IN COLLABORATIVE LITHOGRAPHY

Interested applicants should visit tamarind.unm.edu/education to learn more about this combined M.F.A. with the Department of Art, and the dual-application process.

ALUMINUM PLATE LITHOGRAPHY SUMMER WORKSHOP

JULY 9 - AUGUST 3, 2018

Tamarind Institute offers a four-week technical workshop for teachers and students of lithography. This course includes the theory and chemistry of plate lithography, drawing techniques and materials, processing, and editioning. Class meetings, including lectures and demonstrations, are held Monday through Friday, 9 a.m. - 5 p.m. Participants are responsible for materials, and a $1500 workshop fee. (Credit is available through The University of New Mexico for those who enroll and pay tuition.) Class is limited to eight participants.

APPLICATION DEADLINE

JANUARY 12, 2018

More information, student videos, and applications are available at tamarind.unm.edu/education. For specific questions please email tamarind@unm.edu.

PHOTOS BY NOOR-UN-NISA TOUCHON

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