

FOR IMMEDIATE RELEASE

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Matthew Shlian, Unholy 85 (Go Down Moses/ There's Fire in the Woods) (detail), 2017. Three-dimensional lithograph, 48 x 40 x 5 inches.

Tamarind Institute presents **WONDER CABINET**
Supported by the Frederick Hammersley Foundation

Albuquerque, NM — For decades, Tamarind has brought creative types from around the world to Albuquerque to create fine art lithographs in its renowned workshop. This spring, Tamarind will host a group of creatives whose work is pitched squarely along the borderlands between Art and Science for a weekend long **Wonder Cabinet, April 20-22, 2018**. All events will be free and open to the public in various locations.

Longtime *New Yorker* staff-writer Lawrence Weschler, director emeritus of both the New York Institute for the Humanities at NYU and the Chicago Humanities Festival, will curate a weekend of presentations, panels, demonstrations, and astonishments of all sorts. “Just one cool thing after another,” as he is fond of saying regarding the Wonder Cabinets he has orchestrated all over the

country in recent years. For the first time, he will host a Wonder Cabinet in Albuquerque, joined by Robert Krulwich, television and NPR correspondent and the cofounder of *Radiolab*. Prominently featured during the Wonder Cabinet will be paper engineer, **Matthew Shlian**, recipient of Tamarind's first Frederick Hammersley Artist Residency.

The Wonder Cabinet will begin on Friday, April 20, at 5:30 pm at the George Pearl Hall, UNM School of Architecture and Planning on the University of New Mexico campus. Weschler will deliver a lavishly illustrated talk titled, "Art & Science as Parallel and Divergent Ways of Knowing," originally delivered as the keynote for a National Science Foundation symposium of the same name. A reception will follow directly across the street, in Tamarind Institute's gallery.

During the weekend sessions (Saturday, April 21, 10 am-7: 30 pm, and Sunday, April 22, 11 am – 3 pm) attendees will enjoy braided and overlapping programs such as "Foldings and Other Mathematical and Topological Splendor," "Cosmologies: Particle Physics and Native American Worldviews," "Big DATA and Its Deployments by Artists in Social Practice," "Brain and Cosmos, Dendrites and Decision Trees, " and "The Legacy of Frederick Hammersley."

Wonder Cabinet is made possible through a generous gift from the Frederick Hammersley Foundation, and is free and open to the public. Venues include George Pearl Hall, UNM School of Architecture and Planning, Tamarind Institute, and the National Hispanic Cultural Center.

Registration, schedule, and further details will be available beginning in February 2018.

Tamarind Institute is an internationally recognized fine art lithography workshop affiliated with the College of Fine Arts of The University of New Mexico. Tamarind is dedicated to the preservation and advancement of lithography through education, research, exhibitions, and artist residencies, and is credited with expanding the accessibility to and popularity of printmaking among contemporary artists around the world. Tamarind frequently sponsors programs with diverse populations, locally and internationally, benefitting University, Albuquerque, and New Mexico constituencies. For more information, call 505-277-3901, or email tamarind@unm.edu.