LANDMARKS:
ABORIGINAL AUSTRALIAN ARTISTS
AND NATIVE AMERICAN ARTISTS

Native peoples’ spiritual connection to the land is the theme of a new Tamarind project funded in part by the National Endowment for the Arts. Four Native American and four Aboriginal Australian artists will complete printmaking residencies at Buku-Larrnggay Mulka Centre in Yirrkala, Northern Territory, Australia, in March. In May, the eight artists will be guests at Tamarind Institute, where they will create lithographs working with Tamarind students and master printers.

Native American Artists
Chris Pappan, Kaw, Osage, Cheyenne River Sioux
Jewel Shaw, Cree/Metis
Marie Watt, Seneca
Dyani White Hawk, Sicangu Lakota

Northern Australian Aboriginal Artists
Ruby Djarra Alderton, Yirrkala
Marie Josette Orsto, Bathurst Island
Otto Sims, Yuendumu
Alma Sims, Yuendumu