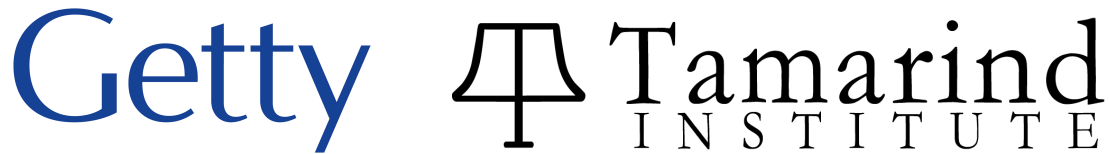


This workshop is made possible with support from Getty through The Paper Project initiative.



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## INTRODUCTION TO LITHOGRAPHY FOR EARLY-CAREER CURATORS AND SCHOLARS

Tamarind Institute invites applications from early-career curators and print scholars to participate in an immersive workshop in lithography and an exploration of the Tamarind archives. The five-day workshop will be held at Tamarind Institute, The University of New Mexico, Albuquerque, May 19-23, 2025, led by Education Director Brandon Gunn. One month following the workshop, participants will participate in a virtual roundtable discussion about their workshop experience and areas for further research in the Tamarind Archive.

### Eligibility

Open to candidates with a graduate degree in art history, museum studies, interdisciplinary studies or related field (or equivalent experience with museum collections), received within the last 10 years. Preference will be given to early curatorial professionals, including curators, curatorial assistants, associate curators, and postdoctoral fellows.

### Cost

The Getty Paper Project grant covers all travel, lodging, most meals, local transportation, and workshop materials. Participants receive a \$250 stipend.

### Application

To apply please send the following materials to [tamarind@unm.edu](mailto:tamarind@unm.edu). Applications are due by November 1, 2024.

- This completed application
- A current résumé/cv.
- A brief statement (500 words or less) describing your curatorial interest in prints, an overview of the print collection(s) you are engaged with in your professional role; your interest in gaining firsthand knowledge of lithography; how this experience would benefit your work as a curator or print scholar.
- One professional letter of reference sent by referee under separate cover to [tamarind@unm.edu](mailto:tamarind@unm.edu) with the subject heading Reference for GETTY Workshop 2025. The letter should be received by the November 1 application due date.

**Note: Incomplete applications will not be accepted.**

# INTRODUCTION TO LITHOGRAPHY FOR EARLY-CAREER CURATORS AND SCHOLARS

## PERSONAL INFORMATION

First Name:	Middle Name:	Last Name:	
Current Address:			
City:	State/Province:	Zip/Postal Code:	Country:
Daytime Phone:	Evening Phone:	Email:	
Birth Date (mm/dd/yy):	Birthplace (city, state/province, country):	Country of Citizenship:	

## EDUCATION

Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)
Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)
Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)
Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)

## EMPLOYMENT EXPERIENCE

Company/Institution:	Job Title:	Dates Employed (mm/yy):	Reason for Leaving:
Company/Institution:	Job Title:	Dates Employed (mm/yy):	Reason for Leaving:
Company/Institution:	Job Title:	Dates Employed (mm/yy):	Reason for Leaving:
Company/Institution:	Job Title:	Dates Employed (mm/yy):	Reason for Leaving:

# INTRODUCTION TO LITHOGRAPHY FOR EARLY-CAREER CURATORS AND SCHOLARS

Legal Name: \_\_\_\_\_

Have you previously participated in The Paper Project programming sponsored by the Getty Foundation?

YES

NO

## PROFESSIONAL REFERENCE (arrange for a reference letter to be sent under separate cover)

Name:

Institution:

Email:

I certify that all information given above, and in my résumé are correct to the best of my knowledge. I recognize that this form and its enclosures become a permanent part of my application file at Tamarind Institute. I authorize Tamarind Institute to contact any instructor, supervisor, employer, or professional reference that I have listed. I also understand that any letters written by these people are confidential and I waive my right to view them. I understand that this application is to Tamarind Institute only and that acceptance in a Tamarind Institute program does not imply acceptance in any University of New Mexico program or department.

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

## SUBMISSION METHODS (You may submit your completed applications using any of the following methods)

**DIGITALLY UPLOADED SUBMISSIONS** – Application materials can be uploaded at:

[https://unmm-my.sharepoint.com/:f/g/personal/tamarindeducation\\_unm\\_edu/EnNVVNRyUJ9EqX4I3Xtcd0MBHletZ2clxBniFnuvA2a1hQ](https://unmm-my.sharepoint.com/:f/g/personal/tamarindeducation_unm_edu/EnNVVNRyUJ9EqX4I3Xtcd0MBHletZ2clxBniFnuvA2a1hQ)

**EMAIL SUBMISSIONS** – Compiled application materials can be emailed to:

[tamarind@unm.edu](mailto:tamarind@unm.edu)  
with the subject line "(YOUR NAME) GETTY WORKSHOP 2025"

\*Questions about the program or the application process can be sent to [tamarind@unm.edu](mailto:tamarind@unm.edu).