



TAMARIND

STONE LITHOGRAPHY WORKSHOP
2026 APPLICATION

APPLICATIONS MUST BE RECEIVED BY JANUARY 15, 2026

The Tamarind Stone Lithography Workshop is a one-week intensive course taking place November 2-6, 2026. This is an introduction to the chemistry, materials, processing, and printing from a traditional stone matrix. Suitable for all skill levels.

The workshop costs \$500 USD, with additional charges that average \$100 USD for any materials used during the workshop. Housing is not provided.

Please send this completed application with:

A letter of intent in which you describe your professional goals/objectives and your reasons for wanting to participate in the Tamarind Stone Lithography Workshop.

A complete résumé/cv.

10 – 20 digital images of either your own artwork, or lithographs you have printed for another artist. Images should be in PowerPoint, PDF, or JPG format (200dpi and 2000px max on the longest edge), with caption information on each slide including the following details: Artist, Title, Year, Paper/Image size, and Edition size (if applicable). You may send your images on a thumb-drive, through a link to a cloud service (OneDrive, Dropbox, etc.), or upload them through our website.

Note: Incomplete applications will not be accepted.

PERSONAL INFORMATION			
First Name:	Middle Name:	Last Name:	
Current Address:			
City:	State/Province:	Zip/Postal Code:	Country:
Permanent Address (if different than your current address):			
City:	State/Province:	Zip/Postal Code:	Country:
Daytime Phone:	Evening Phone:	Email:	
Birth Date (mm/dd/yy):	Birthplace (city, state/province, country):	Country of Citizenship:	

2026 STONE LITHOGRAPHY WORKSHOP

Legal Name: _____

EDUCATION (LIST ANY ART SCHOOLS, COLLEGES, UNIVERSITIES AND/OR WORKSHOPS ATTENDED)

How many lithography courses have you successfully completed?

Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)
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Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)
Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)

LITHOGRAPHY INSTRUCTORS

Name:	Institution:
Name:	Institution:
Name:	Institution:
Name:	Institution:

EMPLOYMENT EXPERIENCE

Have you worked as an apprentice or employee in a professional lithography workshop? If yes, please include detailed information in your résumé. Entries below are not needed if included in your résumé.

Yes No

Company/Institution:	Job Title:	Dates Employed (mm/yy):	Reason for Leaving:
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PROFESSIONAL REFERENCES (LIST THREE PEOPLE FAMILIAR WITH YOUR WORK AND EXPERIENCES)

Name:	Institution:	Email:
Name:	Institution:	Email:
Name:	Institution:	Email:

I certify that all information given above, and in my résumé are correct to the best of my knowledge. I recognize that this form and its enclosures become a permanent part of my application file at Tamarind Institute. I authorize Tamarind Institute to contact any instructor, supervisor, employer, or professional reference that I have listed. I also understand that any letters written by these people are confidential and I waive my right to view them. I understand that this application is to Tamarind Institute only and that acceptance in a Tamarind Institute program does not imply acceptance in any University of New Mexico program or department.

Signature: _____ **Date:** _____

*Questions about the program or the application process can be sent to tamarindeducation@unm.edu.

SUBMISSION METHODS (You may submit your completed applications using any of the following methods)

DIGITALLY UPLOADED SUBMISSIONS – Application materials can be uploaded at:

https://unmm-my.sharepoint.com/:f/g/personal/tamarindeducation_unm_edu/EtITHAsKPJJIsrCwsHA4GXkBD1WxhdKuuOTrjvdA02URyg

EMAIL SUBMISSIONS – Compiled application materials can be emailed to:

tamarindeducation@unm.edu

with the subject line “(YOUR NAME) Stone Lithography Workshop 2026”

PHYSICAL SUBMISSIONS – Compiled application materials can be mailed or hand delivered to:

Tamarind Institute
 Stone Lithography Workshop 2026
 MSC04 2540
 1 University of New Mexico
 Albuquerque, NM 87131
 USA