

APPLICATIONS MUST BE RECEIVED BY AUGUST 15, 2026

The Tamarind Curators Workshop is a one-week intensive course taking place January 11-15, 2027. Designed to familiarize professional print curators with the medium of stone lithography as practiced at Tamarind. Program provides print demonstrations; hands-on time drawing, processing, and printing one-run lithographs; and additional time with the gallery staff to explore print documentation and the Tamarind Archive of prints and historic materials.

Preference will be given to curators who are actively involved with the care and interpretation of a museum print collection.

The workshop costs \$500 USD, with additional charges that average \$100 USD for any materials used during the workshop. Housing is not provided.

Eligibility

Open to candidates with a graduate degree in art history, museum studies, interdisciplinary studies or related field. 1-3 years of museum experience required.

Application

To apply, please send the following materials to tamarineducation@unm.edu or use link below.

This completed application

A current résumé/cv.

A brief statement (500 words or less) describing your curatorial interest in prints, an overview of the print collection(s) you are engaged with in your professional role; your interest in gaining firsthand knowledge of lithography; how this experience would benefit your work as a curator or print scholar.

One professional letter of reference sent by referee under separate cover to tamarineducation@unm.edu with the subject heading "Reference for Tamarind Curators Workshop 2027." The letter should be received by the August 15, 2026 application due date.

Note: Incomplete applications will not be accepted.

PERSONAL INFORMATION			
First Name:	Middle Name:	Last Name:	
Current Address:			
City:	State/Province:	Zip/Postal Code:	Country:
Daytime Phone:	Evening Phone:	Email:	
Birth Date (mm/dd/yy):	Birthplace (city, state/province, country):	Country of Citizenship:	

2027 TAMARIND CURATORS WORKSHOP APPLICATION**LEGAL NAME:**

EDUCATION			
Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)
Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)
Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)
Institution:	City, State/Province	Major/Degree	Dates Attended (mm/yy)

EMPLOYMENT EXPERIENCE			
Company/Institution:	Job Title:	Dates Employed (mm/yy):	Reason for Leaving:
Company/Institution:	Job Title:	Dates Employed (mm/yy):	Reason for Leaving:
Company/Institution:	Job Title:	Dates Employed (mm/yy):	Reason for Leaving:
Company/Institution:	Job Title:	Dates Employed (mm/yy):	Reason for Leaving:

PROFESSIONAL REFERENCE (arrange for a reference letter to be sent under separate cover)		
Name:	Institution:	Email:

I certify that all information given above, and in my résumé are correct to the best of my knowledge. I recognize that this form and its enclosures become a permanent part of my application file at Tamarind Institute. I authorize Tamarind Institute to contact any instructor, supervisor, employer, or professional reference that I have listed. I also understand that any letters written by these people are confidential and I waive my right to view them. I understand that this application is to Tamarind Institute only and that acceptance in a Tamarind Institute program does not imply acceptance in any University of New Mexico program or department.

Signature: _____ **Date:** _____

SUBMISSION METHODS Submit your completed applications using any of the following methods
DIGITALLY UPLOADED SUBMISSIONS – Application materials can be uploaded at: https://unmm-my.sharepoint.com/:f/g/personal/tamarindeducation_unm_edu/E565JRDhAUlnwUrBnkC_kgB-yCDqph_NQ-l-BTpDK8nZA
EMAIL SUBMISSIONS – Compiled application materials can be emailed to: tamarindeducation@unm.edu with the subject line “(YOUR NAME) TAMARIND CURATORS WORKSHOP 2027”