

**CALL FOR ARTIST PROPOSALS****APPLICATIONS MUST BE RECEIVED BY NOVEMBER 15, 2024**

Tamarind Institute invites applications for artist collaborations with its skilled student printers. Four guest artists will be selected to participate in two-week residencies in the Albuquerque workshop, each working with a team of student printers under the close supervision of a Tamarind Master Printer. Three participating artists will create two editions and one participating artist will create one edition as outlined below, with the collaborating printers providing guidance on the materials and all technical aspects of the printing process. **No previous experience in printmaking is necessary. We welcome proposals from artists in all media.**

At the completion of the two-week residency the artist will sign off on a trial proof, and the printing of the edition will take place after the artist leaves. The editions will be completed by the end of September 2025, at which time the artist will receive all of the prints and proofs for signing. The delivery date may need to be adjusted by the workshop. With the exception of one record impression for the Tamarind archive and one printer's proof retained by the printer, all of the prints will be the property of the artist.

**Please send this completed form along with:**

- A complete résumé/cv.
- A letter of intent in which you describe your previous experience and interest in collaborative printmaking, what kind of project you would like to pursue at Tamarind, and how collaborating with a team of printers would allow you to realize this project and expand your practice.
- 10 – 20 digital images of recent artwork. Images should be in Powerpoint, PDF, or JPG format (200dpi and 2000px max on the longest edge), with caption information on each slide, or an included slide sheet, listing the title, year, media, and height x width x depth (if applicable). You may send your images on a thumb-drive, through a link to a cloud service (OneDrive, Dropbox, etc.), or upload them through our website at the address listed below.

**FEES**

The workshop fee for one edition is a flat \$1000 (available for January 29-February 9, 2025 dates only) and the fee for two editions is a flat fee of \$2000 (all other collaboration dates). Half is due one month before the residency begins, with the remainder to be paid to Tamarind Institute when the prints are completed. The prints will be inspected by the Tamarind Curator for printing quality and consistency, and a documentation sheet will be prepared for the artist and printer to sign. The prints will be chopped with the printer's chop and a special Tamarind chop, designating this as a contract project.

Use of all standard lithographic drawing materials and processes is included in the workshop fee; for use of special photographic processes or special techniques such as image reversal, chine colle, etc, surcharges may be added. The Tamarind Curator will assess the printing costs as the projects are underway, to determine if there will be additional costs. When the artist signs the bon à tirer impression (or approval to print) they are obligated to sign and pay for the completed edition. Editions will be packed by Tamarind and shipped at the artist's expense (utilizing the University FedEx rate).

**EDITION DETAILS**

The \$1000 workshop fee includes the completion of one edition with the parameters outlined below. The \$2000 workshop fee includes the completion of two editions with the parameters outlined below.

- 10-15 prints in each edition
- 1 artist proof, 1 printer's proof, and 1 record impression for the Tamarind archive for each edition
- 30 x 22 inch maximum paper size from available paper stock
- 5 press runs maximum for each edition
- 5 trial proofs maximum (additional trial proofs will be charged at the current rate) for each edition

## RESIDENCY DATES

Four residency dates are available between January and April 2025. Please specify preference for one of the following scheduled residencies, and indicate if there is flexibility for second/third/fourth choice of dates. Mark your first choice as 1, your second choice 2, etc. Please also include any necessary notes related to your choice of dates (optional).

AVAILABILITY		
January 21 - January 31, 2025 (1 Edition)	Priority	Notes
February 10 - February 21, 2025 (2 Editions)	Priority	Notes
March 10 - March 21, 2025 (2 Editions)	Priority	Notes
April 14 - April 25, 2025 (2 Editions)	Priority	Notes

PERSONAL INFORMATION			
Legal Name:			
Current Address:			
City:	State/Province:	Zip/Postal Code:	Country:
Daytime Phone:	Evening Phone:	Email:	

I certify that all information given above, and in my résumé are correct to the best of my knowledge.

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

\*Questions about the program or the application process can be sent to [tamarineducation@unm.edu](mailto:tamarineducation@unm.edu).

SUBMISSION METHODS (You may submit your completed applications using any of the following methods)
<b>PHYSICAL SUBMISSIONS</b> – Compiled application materials can be mailed or hand delivered to: Tamarind Institute The University of New Mexico ATTN: CCPRO Application 2025 MSC04-2540 Albuquerque, NM 87131 USA
<b>EMAIL SUBMISSIONS</b> – Compiled application materials can be emailed to: <a href="mailto:tamarineducation@unm.edu">tamarineducation@unm.edu</a> with the subject line “(YOUR NAME) CCPRO Application 2025”
<b>DIGITALLY UPLOADED SUBMISSIONS</b> – Application materials can be uploaded at: <a href="https://unmm-my.sharepoint.com/:f/g/personal/tamarineducation_unm_edu/Ene1fH0EmptAIEwO5IcjKMsBll1l2GmioLmENwJHi8JcA">https://unmm-my.sharepoint.com/:f/g/personal/tamarineducation_unm_edu/Ene1fH0EmptAIEwO5IcjKMsBll1l2GmioLmENwJHi8JcA</a>