

CALL FOR ARTIST PROPOSALS

Collaborations with Tamarind Student Printers

Tamarind Institute invites applications for artist collaborations with its skilled student printers. Three guest artists will be selected to participate in two-week residencies in the workshop, each working with a team of student printers under the close supervision of a Tamarind Master Printer. Participating artists will create two print editions as outlined below, with the printers providing guidance on the materials and all technical aspects of the printing process.

At the completion of the two-week residency the artist will sign off on a trial proof, and the edition will be printed after the artist leaves. The editions will be completed by the end of May 2022, at which time the artist will receive all of the prints and proofs for signing. With the exception of one record impression for the Tamarind archive and one printer's proof retained by the printer, all of the prints will be the property of the artist.

The workshop fee is a flat \$2,000 covering workshop materials. All travel and living expenses are the responsibility of the participating artist. \$1,000 is due when the residency begins, and the remainder is due upon completion of the prints.

The prints will be inspected by the Tamarind Curator for printing quality and consistency, and a documentation sheet will be prepared for the artist and printer to sign. The prints will be chopped with Tamarind's contract chop.

The \$2,000 workshop fee includes the following:

2 editions, each in an edition of 10-15 prints

Each edition includes one artist proof, one printer's proof, and one record impression for the Tamarind archive

30 x 22 inch maximum paper size from available paper stock

4-5 press runs maximum

5 trial proofs maximum (additional trial proofs will be charged at the current rate)

Use of all standard lithographic drawing materials and processes is included in the workshop fee; for use of special photographic processes or special techniques such as image reversal, chine colle, etc, surcharges may be added. The Tamarind Curator will oversee printing costs during the project, to determine any additional costs.

APPLICATION PROCESS

Please submit a resume and a letter outlining your previous experience and interest in collaborative printmaking. Include a one-page proposal outlining what kind of project you would like to explore at Tamarind, and how working with a team of printers would allow you to expand your practice. Include 10-15 images of recent work.

No previous experience in printmaking necessary.

Three residencies available, please specify preference for one of the following 2022 dates, and indicate if there is flexibility for second/third choice of dates:

January 31-February 11

February 21-March 4

March 13-25

Application deadline October 31, 2021. Notification by November 15, 2021.

Submit applications to tamarind@unm.edu with subject heading **STUDENT PRINTER COLLABORATION PROPOSAL**