INTRODUCTION TO LITHOGRAPHY FOR EARLY-CAREER CURATORS AND SCHOLARS

With support from Getty through its Paper Project initiative, Tamarind Institute invites applications from early-career curators and print scholars to participate in an immersive, hands-on workshop on fine art lithography. Ten participants will be selected for the workshop, which takes place at Tamarind Institute, Albuquerque, New Mexico, May 19-23, 2025.

Tamarind Education Director Brandon Gunn will lead the workshop, providing an overview of the materials and technical process of lithography, printing demonstrations, and hands-on instruction with the assistance of Tamarind printers. Participants will also learn about the collaborative exchange between artist and printer at Tamarind. An evening program provides workshop participants an opportunity to share information about their home institution collections and research. Following the workshop, participants will be asked to report back for a virtual public panel discussion to present on a topic of interest gleaned from the workshop and plans for future research that may result from this program.

Travel, lodging, meals, and transportation will be covered by Tamarind. Participants will receive a $250 stipend. The workshop will include a full itinerary, with three days in the workshop, presentations by Tamarind staff, and visits to Takach Press, the Tamarind Archives at the University of New Mexico Art Museum and the Center for Southwest Research. The overarching goal of the workshop is to encourage curatorial access to Tamarind Institute, its related archives and resources, with the objective of sharing material knowledge and encouraging diversity within the print field.

Application deadline November 1, 2024.
Preference will be given to early-career curatorial professionals (curators, curatorial or research assistants/associates, postdoctoral fellows) who completed a graduate degree (or equivalent) within the last ten years. Advanced graduate students and independent scholars with demonstrated interest in printmaking and print history will also be considered. Applicants will be notified in early December 2024.

Find eligibility and application instructions HERE and submit to tamarind@unm.edu.